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The Gloria Estefan Collection: Piano/Vocal/Chords





Synopsis

A wonderful collection of Gloria Estefan's greatest hits. Titles include: Abriendo Puertas * Anything for You * Bad Boy * Can't Stay Away from You * Coming Out of the Dark * Con Los Aà os Que Me Quedan * Conga * Cuts Both Ways * Don't Let This Moment End * Don't Wanna Lose You * Falling in Love (Uh-Oh) * Get On Your Feet * Heaven's What I Feel * Live for Loving You * Mi Tierra * Music of My Heart * No Me Dejes de Querer * No Te Olvidaré * 1, 2, 3 * Oye Mi Canto * Rhythm Is Gonna Get You * Seal Our Fate * Words Get in the Way * You'll Be Mine (Party Time) and more!

Book Information

Sheet music: 250 pages Publisher: Alfred Music; illustrated edition edition (April 1999) Language: English ISBN-10: 0711975469 ISBN-13: 978-0711975460 Product Dimensions: 9.2 x 6.2 x 0.8 inches Shipping Weight: 8.8 ounces Average Customer Review: 2.5 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #186,509 in Books (See Top 100 in Books) #61 in Books > Arts & Photography > Music > Musical Genres > Blues #76 in Books > Arts & Photography > Music > Songbooks > Specific Artist #100 in Books > Arts & Photography > Music > Biographies > Pop

Customer Reviews

Mick Middles biography is an excellent and comprehensive attempt to catalogue the rise and fall of the legendary Manchester band. Fuller than John Robb's book - The Stone Roses and the Resurrection of British Pop - Breaking into Heaven: The Rise and Fall of the Stone Roses traces the roots of the band back to the early childhoods of Ian Brown and John Squire through the punk inspired Patrol era to the heady days of 1989 when the Stone Roses looked likely to conquer the world. The portrait of Gareth Evans, the Stone Roses' ebullient manager at the height of their success, is amusing and revealing, and the postscript on Ian Brown's up and down career since the demise of the band is also fascinating. A must for any true Stone Roses fan.

I thought this might be an insightful book about the "rise and fall" of The Stone Roses. Instead I received a literary course in band management. It's too bad Mick Middles could only speak to a bitter and hindsightful ex-manager to piece together such a complicated yet simple story. Had more

interviews been done with the band I might have enjoyed the book. In short this book would be appropriate for anyone interested in exploiting a young talented band. For those who are interested in understanding The Stone Roses, buy another book.

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